

# MESSIAH

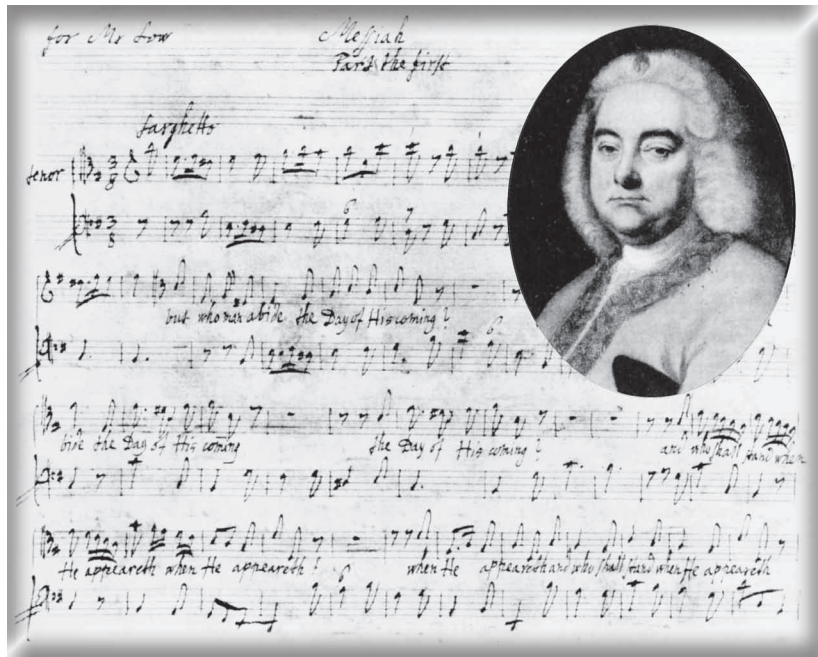
15<sup>th</sup> October, 2011

Christ Church, Skipton

Sheila Hartley (Soprano), Julia Glossop (Contralto),

Robin Knipe (Tenor), Phil Simnett (Bass)

Organist: Alistair Mackenzie



## PART ONE:

1	Overture	
2	<i>Comfort ye</i>	<i>Tenor recitative</i>
4	And the glory of the Lord	Chorus
5	<i>Thus saith the Lord</i>	<i>Bass recitative</i>
7	And he shall purify	Chorus
8	<i>Behold, a virgin shall conceive</i>	<i>Alto recitative</i>
9	O thou that tellest good tidings to Zion	<i>Alto aria + Chorus</i>
10	<i>For behold, darkness shall cover the earth</i>	<i>Bass recitative</i>
11	<i>The people that walked in darkness</i>	<i>Bass aria</i>
12	For unto us a child is born	Chorus
13	Pastoral symphony	
14a/b	<i>There were shepherds/And lo, the angel</i>	<i>Soprano recitative</i>
15	<i>And the angel said unto them</i>	<i>Soprano recitative</i>
16	<i>And suddenly there was with the angel</i>	<i>Soprano recitative</i>
17	Glory to God in the highest	Chorus
18	<i>Rejoice greatly, O daughter of Zion</i>	<i>Soprano aria</i>
19	<i>Then shall the eyes of the blind</i>	<i>Alto recitative</i>
20	<i>He shall feed his flock (Version II)</i>	<i>Alto/Soprano aria</i>
21	His yoke is easy	Chorus

## INTERVAL

## PART TWO:

22	Behold, the Lamb of God	Chorus
23	<i>He was despised (bb. 1-49)</i>	<i>Alto aria</i>
24	Surely he hath borne our griefs	Chorus
25	And with his stripes	Chorus
26	All we like sheep	Chorus
27	<i>All they that see him laugh him to scorn</i>	<i>Tenor recitative</i>
28	He trusted in God	Chorus
29	<i>Thy rebuke hath broken his heart</i>	<i>Tenor recitative</i>
30	<i>Behold, and see if there be any sorrow</i>	<i>Tenor Air</i>
31	<i>He was cut off</i>	<i>Tenor recitative</i>

32	<i>But thou didst not leave</i>	<i>Tenor Air</i>
33	Lift up your heads	Chorus
35	Let all the angels of God worship him	Chorus
37	The Lord gave the word	Chorus
38	<i>How beautiful are the feet</i>	<i>Soprano aria</i>
39	Their sound is gone out	Chorus
41	Let us break their bonds	Chorus
44	Hallelujah!	Chorus

## PART THREE

46	Since by man came death	Chorus
47	<i>Behold, I tell you a mystery</i>	<i>Bass recitative</i>
48	<i>The Trumpet shall sound (bb. 1-156)</i>	<i>Bass aria</i>
49	<i>O death, where is thy sting?</i>	<i>Alto/Tenor duet</i>
51	But thanks be to God	Chorus
53	Worthy is the Lamb	Chorus



### ***Alistair Mackenzie: Organist***

Alistair was born in 1960 and hails from Merseyside; his first appointment was that of church organist and choirmaster, aged 14. He is a graduate of the RNCM, where he studied organ, piano, harpsichord and choral conducting. He has studied with Dr. Francis Jackson OBE and Dame Gilliam Weir for whom he has also performed in master classes. His post-graduate study was at the Royal Scottish Academy of Music where he was awarded a major scholarship in performance studies and appointed as Sub-Organist at Glasgow Cathedral. He has been Director of Music at independent schools across the country and is currently Director of Music at Bolton School, Girls' Division, Director of Music at St. Annes Parish Church, Lytham St. Annes, Lancashire and conductor of Fleetwood and District Choral Society.

His solo concert and recital appearances include those at Edinburgh, Glasgow, Clifton, Bristol, Liverpool, Chester, Wells, Truro and Blackburn Cathedrals, York Minster, Tewkesbury Abbey, The Free Trade Hall, Manchester, St. George's Hall, Liverpool, Glasgow, Manchester, Salford and Oxford Universities, Colston Hall, St. George's Brandon Hill and St. Mary Redcliffe, Bristol. He has given a number of festival performances for North West Arts and the Buxton and Edinburgh Festivals. He has performed with the Manchester Boys' Choir, Phoenix Brass Ensemble, Manchester Camerata and with diverse celebrated conductors and performers including Sir Philip Ledger, Simon Lindley, Acker Bilk, Nigel Ogden and Paul Potts.

He has accompanied and directed choral groups throughout Great Britain and has conducted choirs in Germany, the Czech Republic, France and for the 2010 St. Gauderic Festival in Mirepoix Cathedral. Alistair has directed local and national courses for the Royal School of Church Music and has adjudicated for music festivals across the United Kingdom .

His radio broadcasts include a nine-month series of 'The Lives of the Great Composers' and his direction of the Radio Bristol 'Returners' Orchestra' (which he founded for the BBC's centenary 'Music Live' initiative) won the top national radio prize for The Queen's Jubilee celebrations, for BBC Radios 3 & 4, Lancashire and Bristol, Granada, Yorkshire and BBC Television.

He is married to Lisa, his wife of 30 years, and has seven delightful children.

## LANGCLIFFE SINGERS

Winter Concert

# Britten: St. Nicolas

Soloist: John Cox (Tenor)

Also featuring the Skipton Music Centre Choir and Senior Percussion Group, and players from the Northern Chamber Orchestra and from Settle Orchestra, with piano duet and organ.

**Saturday 3rd December at 7.30 p.m.**

**Christ Church, Skipton.**

Usual admission price: £10

or 6 tickets bought together - for £50 - price of 5

Children Free.

Tickets are available at Cave & Crag, Settle; Bentham Post Office; members of the choir; and at the door.

There will be refreshments during the interval.

If you would like to join us, our rehearsals are on Tuesday evenings at 7-30pm, St John's Hall, Settle. For more information, please see [www.langcliffesingers.org.uk](http://www.langcliffesingers.org.uk), or contact the Musical Director on 01729 825807, or e-mail to: [musicaldirector@langcliffesingers.org.uk](mailto:musicaldirector@langcliffesingers.org.uk)

# Music For All



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